

The Germanic programs are especially well qualified in the following areas: Germanic language and linguistics, applied linguistics, second language acquisition, cultural ecology, cultural identity construction, eighteenth-century literature, the Age of Goethe, Romanticism, nineteenth- and twentieth-century literature and culture, women's writing, Austrian studies, drama, artist story, narratology, aesthetics, literary and cultural theory.

205.44.5 Programs in French, Italian, and Spanish Language, Literatures, and Linguistics

205.44.5.1 General Information—French, Italian, and Spanish Language, Literatures, and Linguistics

MLCS offers graduate work leading to MA and PhD degrees with a specialization in (1) French Language, Literatures and Linguistics; (2) Spanish and Latin American Studies; (3) Italian Studies (MA only).

The library holdings to support research in French, Italian, and Spanish are extensive. Materials include eighteenth-century French fiction and poetry, French books before 1601, French books from 1601 to 1700, and three centuries of French drama. Apart from the main library, the Bibliothèque de la Faculté Saint-Jean has extensive holdings in French language books in many disciplines. In Italian the holdings contain the Cornell Petrarch Collection, Italian books before 1601, Italian books from 1601 to 1700, and Italian drama. The Library has a comprehensive book and periodicals collection permitting research in a wide range of fields in the discipline covering both Spain and Spanish America. In Spanish, the largest collection is in Spanish Drama of the Golden Age, 1500 to 1600.

Major research areas in French include: modern and postmodern French novel, literature in the nineteenth and twentieth centuries, women's writing, literature and science, semiotics, Québec and French Canadian literature, children's literature, literature and cinema, Caribbean literature, Creoles and creolization, L2 pedagogy and acquisition, discourse analysis, Canadian French, and translation.

Italian Studies cover the following areas: Dante, Vico, Romanticism, prose, translation, avant-garde, Postmodernism, popular culture and Canadian-Italian literature.

Although Spanish and Latin American Studies are able to support research in a number of areas in the literature and culture of Spain, the program is oriented principally to Latin America. The strengths are in the following geographic and literary/cultural areas: Cuba, Caribbean, Central American, Mexico, Argentina, Uruguay, Chile; children's literature, avant-garde, modern and contemporary Brazilian poetry, comparative American studies and cultural politics, narrative, cinema, music, women writers, visual arts, contemporary theatre, contemporary fiction, poetry, popular culture; Latin American film; L2 pedagogy and acquisition, discourse analysis; sociolinguistics.

205.44.6 Programs in Slavic Languages, Literatures, Linguistics, and Ukrainian Folklore

205.44.6.1 General Information—Slavic Languages, Literatures, Linguistics, and Ukrainian Folklore

MLCS offers graduate work leading to the MA and PhD degrees with specializations in (1) Slavic Languages and Literatures (Russian, Ukrainian); (2) Slavic Linguistics (Russian, Ukrainian); and (3) Ukrainian Folklore.

The holdings of the library in the area of Slavic languages and literature comprise some 40,000 volumes. Together with some 25,000 volumes in the fields of history, economics, ethnography and political science, the collection in languages and literatures make Alberta the third largest research library in terms of Slavic studies in Canada. Over four hundred microfilm copies of old printed books obtained from the library of the Ukrainian Academy of Sciences add to the research potential of the collection. The library's collection in Ukrainian language and literature is the third largest in Canada and is growing at the rate of several hundred volumes per year. The holdings in literature encompass all periods in the history of Ukrainian literature, including émigré writings. Russian holdings are especially strong in the nineteenth-century literary classics and twentieth-century literature, but medieval and eighteenth-century Russian literature is also well represented. The holdings in language and linguistics are particularly strong in the fields of historical linguistics, dialectology and language learning.

Research interests in Slavic include the following: In literature: Russian and Ukrainian medieval, eighteenth, nineteenth, and twentieth century literatures, especially Romanticism, modernism and the avant-garde; hagiography, Russian Imperial Ideology, historiography and court culture, Post-Soviet performance arts and visual culture, documentary genre; Ukrainian modernism and futurism; mysticism and iconography; also Polish literature and culture. In linguistics: synchronic phonology, especially Russian and Ukrainian; Russian syntax; L2

pedagogy and acquisition; discourse analysis and Slavic sociolinguistics. In folklore: folk ritual, oral folklore, dance and Ukrainian-Canadian topics.

205.44.7 Programs in Applied Linguistics

205.44.7.1 General Information—Applied Linguistics

MLCS offers graduate work leading to the MA with specialization in French, German, Russian, Spanish or Ukrainian.

The holdings of the library in Applied Linguistics are an area of strength of current collection development. Works on second language acquisition and foreign language pedagogy are particularly well represented. All research areas of departmental staff are supported with extensive monograph holdings and journals.

Research interests in Applied Linguistics include the following: sociolinguistics, with emphasis on language variation, language attitudes, language and politics, minority languages, language planning, and gender linguistics; second language acquisition and foreign language pedagogy, with special interest in writing and reading; pragmatics, discourse analysis, bilingualism.

205.44.8 Combined Programs in MLCS and Humanities Computing

205.44.8.1 General Information—Combined Programs in MLCS and Humanities Computing

The Office of Interdisciplinary Studies in the Faculty of Arts offers a two-year MA program in conjunction with existing graduate programs in the Faculty of Arts and the School of Library and Information Studies. It integrates computing and its underlying technologies with disciplines such as literature, language, and cultural studies. For specializations available to students pursuing an MA degree in MLCS and Humanities Computing see 205.44.1.1.

205.44.9 Graduate Courses

Graduate courses can be found in §231, Course Listings, under the following subject headings:

- French (FREN)
- German (GERM)
- Italian (ITAL)
- Modern Languages and Cultural Studies (MLCS)
- Russian (RUSS)
- Scandinavian (SCAND)
- Slavics (SLAV)
- Spanish (SPAN)
- Ukrainian (UKR)

205.45 Music

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205.45.1 General Information

The Department of Music offers programs leading to the degrees of Master of Arts, PhD, Master of Music, and Doctor of Music. The MA and PhD include work in the areas of Musicology, Music Theory, Ethnomusicology, and interdisciplinary music studies. Areas of concentration within the MMus program include Applied Music (keyboard instruments, piano pedagogy, orchestral instruments, wind band conducting, and voice), Choral Conducting, and Composition. The DMus program is offered in piano and organ performance, in choral conducting, and in composition, and is considered on an individual basis for applicants in other performance areas.

Application forms, brochures, and further information can be obtained from the Associate Chair, Department of Music. To receive full consideration for funding and to be assured of an audition date, applications must be received by December 15. All supporting documentation, including transcripts, composition portfolios, writing samples, and taped audition materials (in programs for which they are acceptable) must be received by January 15. For further information write to the Associate Chair, Department of Music.

Financial Assistance

Graduate students in music are eligible to compete for the general graduate awards listed at www.ualberta.ca/gradstudies, and are encouraged

to do so, paying special attention to all deadline dates for application. Graduate assistantships are available within the Department; the deadline for application for graduate assistantships is February 1.

205.45.2 The Degrees of MA and MMus

Entrance Requirements

The Department's minimum admission requirements are a BMus degree with an average of 3.0 in the last two years of undergraduate work (or graduate work) at the University of Alberta, or an equivalent qualification from a recognized institution, and a TOEFL score of 550 where applicable (see §203.2.4). In the case of the MA an Honors BA or equivalent is acceptable in place of the BMus. An audition, preferably in person, is required as part of the admission procedure for applicants in Applied Music and Choral Conducting; sample papers must be submitted by applicants to the MA, and a portfolio of compositions (together with tapes if possible) by applicants in Composition. Applicants must also submit a one-page statement of purpose. Diagnostic tests in aural skills will be given to entering MMus, with the exception of University of Alberta graduates who have received the BMus or BA (Hon) Music degree within two years of entry to the graduate program.

Program Requirements

The MMus program in Applied Music will include MUSIC 505, 621 or 632, 639 and ★12 in music options, ★3 of which must be a course in which a major research paper is required. All MMus Applied Music students specializing in band or orchestral instruments are required to participate in a large ensemble for one year (MUSIC 641). All MMus students in organ performance may complete ★3 in an approved music option in lieu of MUSIC 639. Of the music option courses, up to ★6 may be taken in a Department other than Music, subject to approval by the student's supervisor. A juried recital will be considered the equivalent of the final oral examination.

The MMus program in Composition will include MUSIC 545, 581, 651, 660, 661 and ★6 in music options. Students who have not taken at least ★3 in electronic music (or equivalent) in their undergraduate training will be required to take MUSIC 445 outside of the program requirements; students who have not taken a bibliography and research methods course (or equivalent) will be required to take MUSIC 505 as a program requirement. A portfolio of works composed and performed during the student's course of study in the MMus program must be presented to a jury and will be considered the equivalent of a thesis.

The MMus program in Choral Conducting will include MUSIC 505, 630, 633, 634, 640, and ★6 in music options. In addition, a juried recital and an essay on some aspect of choral literature, conducting or pedagogy will be considered the equivalent of the thesis and final oral examination.

There are two programs available to the student admitted to the MA. Students must declare which program they intend to follow at the beginning of their graduate studies. Any student wishing to change program must seek the approval of the graduate committee.

- (1) **Thesis-based MA:** The thesis-based program consists of a minimum of eight graduate-level courses (★24), including MUSIC 614, 650 and 665, ★15 in options, and a thesis.
- (2) **Course-based MA:** The course-based program consists of a minimum of nine graduate-level courses (★27), including MUSIC 614, 650 and 665, and ★18 in options, and in addition, an oral research presentation in the Department of Music (MUSIC 903, 906, or 909 Directed Research Project).

In addition to the above requirements, MUSIC 505 may be required of entering students in both program routes if they have not demonstrated competency in bibliographic and research-methods skills in their previous studies.

All MA and MMus Choral Conducting students are required to demonstrate a reading knowledge of French or German, or another language other than English, appropriate to the area of research and approved by the student's supervisor. This requirement will normally be completed before the thesis or capping project is undertaken. In the case of the MMus Choral Conducting, this requirement will normally be completed before the essay is undertaken. Coursework undertaken to satisfy this requirement will not be credited toward the program.

The minimum period of residence for the MA (thesis-based) and the MMus degree is two four-month terms of full-time attendance at the University of Alberta.

Length of Program

The time required to complete the program will vary according to the previous training of the applicant and the nature of the research undertaken; however, a minimum of two years is normally required.

205.45.3 The Degree of DMus

Entrance Requirements

The entrance requirement is an MMus degree or equivalent and evidence of outstanding ability and accomplishment in the area of specialization. Diagnostic tests in aural skills will be required of graduates from other institutions and of University of Alberta graduates who have held their master's degrees for more than two years prior to admission.

Program Requirements

Programs of study for DMus students will be formulated by the Department according to individual need; however, ★30 to ★36 are normally required. Candidates will be required to take at least ★3 of graduate-level theory, ordinarily selected from MUSIC 555, 556, or 581, and ★3 of graduate-level musicology.

DMus students will be required to demonstrate reading proficiency in one approved language other than English before being admitted to candidacy.

Students in the DMus program in keyboard are required to present three juried recitals: normally a solo recital, a collaborative recital and a lecture recital.

DMus students are required to take a candidacy examination which will be in two parts, a written qualifying exam and an oral candidacy exam. These exams cover music history, music theory, and an appropriate specialized area (e.g., choral literature, literature of the major instrument, or aspects of recent compositions). The examination for keyboard students should normally be taken near the end of the student's second year as a provisional candidate and must be successfully completed before the third required public performance. In the case of choral conducting students, the examination should normally be taken near the end of the student's second year as a provisional candidate; it is expected that one of the two recital requirements will have been completed before the candidacy examination. The examination for composition students should normally be taken near the end of the student's second year as a provisional candidate and must be completed successfully prior to completion of the thesis. The oral part of the examination must take place not later than one month after successful completion of the written part of the examination. If the student fails the examination, all or a portion of it may be repeated once within one year of the first attempt, at the discretion of the examining committee.

In lieu of a formal dissertation, DMus candidates in keyboard will carry out a project comprising three components: a solo final recital; a compact disc recording of the final solo program, submitted prior to the performance of the final recital; and comprehensive scholarly notes accompanying the compact disc.

In lieu of a formal dissertation, DMus candidates in choral conducting will write a scholarly essay and present two public concerts.

In lieu of a formal dissertation, DMus candidates in composition will write a scholarly essay and compose one substantial work either for large acoustic ensemble, mixed acoustic and electroacoustic media, or electroacoustic media.

The final examination for the DMus degree in keyboard will include a defence of the solo final recital and CD; the final examination for the DMus degree in choral conducting will include a defence of the essay and the required performances; the final examination for the DMus degree in composition will include a defence of the composition.

In addition to the regulations outlined above, the general regulations for the PhD degree stated in §204.2.1 also apply.

Length of Program

The time required to complete the program will vary with the individual candidate; however, a minimum of three years of study and research is normally required.

205.45.4 The Degree of PhD

Entrance Requirements

The entrance requirement is an MA or MMus degree or equivalent and evidence of outstanding ability and accomplishment in the area of specialization. Applicants who hold a BMus or BA (Hon) in Music must complete the core of courses relevant to the MA.

Program Requirements

Courses of study for PhD students will be formulated by the Department according to individual need; however, at least ★18 will be required, including MUSIC 699. MUSIC 699, Directed Research, involves the preparation of a potentially publishable essay, in an area distinct from that addressed in the dissertation. Students who have completed a master's thesis may be exempt from this requirement if the student's supervisory committee determines that the thesis is acceptable as a substitute. All course work must be completed prior to the qualifying and candidacy examinations.